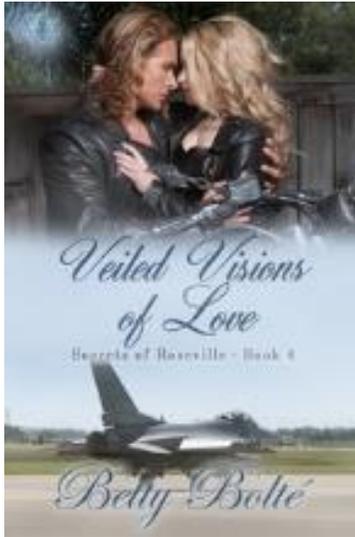




# BOOK CLUB GUIDE



## **Veiled Visions of Love (Secrets of Roseville Book 4)**



### About the Book:

Psychic Beth Golden longs to live the life of a heroine in a suspense novel but knows she'll die of boredom working in the bookstore in the small town of Roseville. Until a pilot rolls into town on his motorcycle with a secret mission. When he introduces her to a whole new world of daring and romance, she's captivated by a lifestyle filled with unexpected and dangerous surprises. Major Mitch Sawyer, currently serving in the Reserves, has lived all over the world and wants nothing more than to have his own home with a wife and family. Forced to complete one more airplane repo job before he can afford to resign his commission and make his dream a reality, he entices a sexy book lover to help him by becoming an undercover biker chick. Only Beth's hunger for excitement endangers both herself and an innocent bystander. Can he protect them - and his heart - before it's too late?

### Discussion Questions:

1. The circumstance that sets the book in motion is called the inciting moment. What was the inciting moment of this book?
2. Are the characters likable? What does that mean for the story? Which character do you most relate to?
3. Beth essentially reinvents herself to spice up her life. How would you reinvent yourself if you were in her shoes?
4. How does the Structure of the book (flashbacks, varying points of view) affect the story? Why did the author choose to present the story in this way?
5. What does the title imply about Beth's psychic abilities?
6. What did you think of the book's length? If it's too long, what would you cut? If too short, what would you add?
7. The three sisters each have unique magical qualities and abilities. Which magical ability would you like to possess?
8. What themes did you notice? Self-discovery? Change of power? Inner versus outer strength?
9. Beth is bored working in the Golden Owl Books and Brews bookstore. Do you think it would be boring to work there? Why?
10. Would you read another book by this author? Why or why not?